

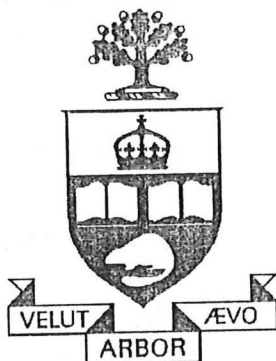
C 98-12/19

FACULTY OF MUSIC

UNIVERSITY OF TORONTO CHAMBER ORCHESTRA

DAVID ZAFER, CONDUCTOR
SHEILANNE LINDSAY, VIOLIN
DANIEL BARD, VIOLIN
MAX MANDEL, VIOLA
JOSEPH SALVALAGGIO, OBOE

1997-98 Concert Season



SATURDAY, FEBRUARY 28, 1998
8 P.M.

WALTER HALL
EDWARD JOHNSON BUILDING

PROGRAMME

Johann Sebastian Bach
(1685-1750)

Concerto for Violin and Oboe in C minor
BWV 1060

Allegro

Adagio

Allegro

Sheilanne Lindsay, violin
Joseph Salvalaggio, oboe

Wolfgang Amadeus Mozart Symphonie Concertante for Violin and
(1756-1791) Viola K. 364

Allegro maestoso

Andante

Presto

Daniel Bard, violin
Max Mandel, viola

INTERMISSION

9:07-9:12

+ 70 on Counte

Piotr Iljitsch Tchaikovsky
(1840-1893)

Serenade for Strings, op. 48

9:31

✓ *I Pezzo in forma di Sonatina - Andante
non troppo - Allegro moderato - Andante
non troppo*

✓ *II Walzer- Moderato*

III Elegie - Larghetto elegiaco

IV Finale - Andante - Allegro con spirito

This concert is being recorded by CJRT-FM 91.1, and will be broadcast
on April 6, 1998, at 7 pm.

THE PERFORMERS

DAVID ZAHER began his musical training on the violin at the Royal College of Music, London, and continued his studies at the Royal Conservatory of Music, Toronto. He has earned an international reputation as an accomplished performer. His career has spanned a full spectrum from recitalist, chamber musician, Associate Concertmaster of the Baltimore Symphony, Concertmaster of the Hart House Orchestra, National ballet of Canada, and participant of the Marlboro and Stratford Festival. He has served as performance coach of the National Youth Orchestra of Canada, Director of the Canadian Chamber Ensemble, Banff Centre. Since 1968, he has been a Professor of Violin. During this time he has given masterclasses across Canada, the United States, and Europe. In 1994 and 1996 he was invited to the Reina Sofia School in Madrid, where he held masterclasses and conducted the chamber orchestra. Currently, he is the Principal Conductor of the Toronto Symphony Youth Orchestra, Conductor of the University of Toronto Chamber Orchestra, and founder of the Zafer Institute for Advanced String Players.

Violist MAX MANDEL is a student at the Faculty of Music, University of Toronto, where he studies with Steven Dann. He is a member of the Metro String Quartet. As a chamber musician, Mandel has performed with such musicians as the St. Lawrence Quartet, Amici, Lorand Fenyves, Erika Raum, Terence Helmer, and Lawrence Lesser. He is also the violin and viola teacher at St. Christopher House Music School.

SHEILANNE LINDSAY began her violin studies at the age of eight in Sudbury, Ontario. She has been a regular participant and winner of many music competitions, including the Kiwanis Music Festival and the Canadian Music Competitions. In addition to many of her awards, Lindsay has won many scholarships including the University of Toronto Open Fellowships, the Kathleen Parlow Scholarship, the Music Alumni Scholarship, and the Elizabeth Burton Scholarship. Lindsay has played professionally with the North Bay, Timmins, Sault Ste. Marie, and Sudbury Symphonies. She has also had the opportunity to participate in masterclasses with Joseph Gingold, Pinchas Zukerman, Jose-Luis Garcia, and Victor Danchenko. Lindsay is presently studying for an M.Mus. (Perf) with David Zafer. She has previously received two degrees from the University of Toronto, a B.Mus. (Perf) in 1996, and B.Ed. in 1997.

Oboist JOSEPH SALVALAGGIO is a graduate of the Interlochen Arts Academy (Michigan), and has attended McGill University and the University of Toronto. Salvalaggio has spent summers as a member of the National Youth Orchestra and at the Banff Centre for the Arts. Salvalaggio has appeared as soloist with several Canadian orchestras, and this spring performs a broadcast recital for *Classical 96.3* of all-Canadian repertoire, including the premiere performance of *Succession*, by Erik Ross, for oboe and tape. Salvalaggio can be heard performing with several Toronto groups, including the National Ballet of Canada, with which he performed as acting-principal oboe for their Karen Kain Farewell Tour.

THE PERFORMERS...continued

Born in Israel in 1977, DANIEL BARD began his violin studies at the age of seven with Avigdor Zamir. Since moving to Canada in 1990, he has studied with David Zafer and is currently studying with Lorand Fenyves. Bard has been a prize winner in the Kiwanis and Peel Festivals and made his Toronto Symphony debut at the age of 19. As a member of the Metro String Quartet, he has been heard on CJRT-FM, Bravo, CITY-TV, and has performed with numerous concerts in the Toronto area. The quartet has collaborated with Shauna Rolston and Laurence Lesser and represented the University of Toronto at the International Week in Graz, Austria. Bard has been concertmaster of the Toronto Symphony Youth Orchestra, the University of Toronto Symphony and Chamber Orchestras.

UNIVERSITY OF TORONTO CHAMBER ORCHESTRA

Violin I

Daniel Bard, *Concertmaster for Tschaikowsky*
Shane Kim, *Concertmaster for Bach and Mozart*

Sarah Pratt
Sheilanne Lindsay
Jason Collins
Emilio Sanchez
Katie Pawluk

Violin II

David Rehner, *Principal*
Kaylee Davidson
Maria Nenoju
Anita Walsh
Li Yin Wang

Viola

Max Mandel, *Principal*
Jeewon Kim
Jill Clarke
Daniel Trinh

Cello

Meran Currie-Robarts, *Principal*
Kristen Wanner
Martin Krátký
Mateusz Swoboda

Double Bass

Daniel Found, *Principal*
Joe Phillips

Oboe

Rob D'Orante
Keri Skitch

Horn

Drew Stephen
Darren Kirkpatrick